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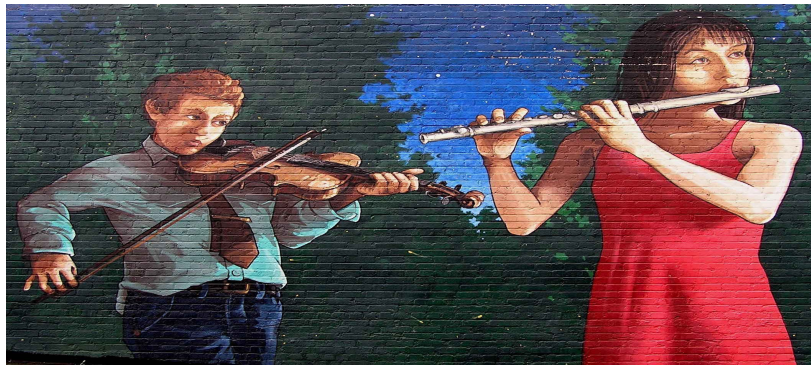


February

ORANGE COUNTY ARTS
COMMISSION

2011

Orange County Arts Commission *Orange Arts* E-Newsletter



**Creative Economy Measures:
Take the Nonprofit Arts Economic Impact Survey in Orange County!**

[Measure what matters.](#)

The **Orange County Arts Commission (OCAC)** is partnering with **Americans for the Arts (AFTA)** and the **North Carolina Arts Council (NCAC)** in the latest national economic impact study entitled *Arts & Economic Prosperity IV*. This is also the first statewide arts economic impact study in North Carolina! Participation by the OCAC in this important research project will allow the economic impact of the nonprofit arts and cultural industry in Orange County to be quantified. It is well known that this industry creates jobs and generates government revenue. In May 2012, a report will be received that will tell the arts community just how many jobs and how much money we represent.

Orange County nonprofit arts and cultural organizations, including historic sites and museums, are now collecting audience surveys from attendees at their events. The survey is a simple one-page questionnaire that takes less than two minutes to complete, and is completely anonymous.



Arts & Economic Prosperity IV

A Project of **Americans for the Arts**

We need your help! Please complete the arts economic impact survey provided at a broad range of arts and cultural events in Orange County during 2011.

So far, the OCAC has contacted at least eighty (80) nonprofit arts and cultural organizations in Orange County to participate in this study. Orange County nonprofit arts and cultural organizations of all sizes and representing all arts disciplines can be involved in this study. If your Orange County nonprofit arts or cultural organization would like to participate, please contact the OCAC at arts@co.orange.nc.us or call

919/968-2011.

AFTA, the national nonprofit organization for advancing the arts in America, has conducted similar economic impact studies in more than 250 U.S. communities. Their methodology is sound. In fact, their economic impact data is used consistently by the Congressional Arts Caucus on the floor of the U.S. House of Representatives to support federal arts support.

Thank you in advance for your support and participation in this very important study!

[AMERICANS FOR THE ARTS: ARTS ECONOMIC PROSPERITY »](#)

Fall, 2010 Grant Recipients to be Honored by BOCC

The **Board of County Commissioners (BOCC)** will honor the Orange County Arts Commission's Fall, 2010 grant recipients with the presentation of award checks at their February 15, 2011 regular meeting in Chapel Hill.

Our Fall, 2010 grant recipients are:

A.L. Stanback Middle School
The ArtsCenter
Cara Biasucci
Krista Bremer
Carrboro High School Performing Arts Boosters
Cedar Ridge High School
Chapel Hill-Carrboro Public School Foundation
Door to Door of UNC Health Care
Eno Publishers
Franklin Street Arts Collective dba FRANK Gallery
Friends of the Carrboro Branch Library
Grady A. Brown Elementary School PTA
Hillsborough Arts Council
Historical Fdn. of Hillsborough & Orange County
McDougle Elementary School PTA
New Hope Elementary School
North Carolina Symphony
PACE Academy
Public Arts Office, Town of Chapel Hill
Mary Carter Taub
Stanback/Stanford/Gravelly Hill Middle Schools
Coalition
Unified Theater, Inc.

[Photo below of former grantee NC Arts in Action](#)



2011 Congressional High School Art Competition

Each spring, Members of the U.S. House of Representatives, committed to the importance of our cultural heritage, join together to recognize the creative spirit of American high school students in a nationwide visual art competition.

The Congressional High School Art Competition is implemented by the Members in the Congressional Districts and features **paintings, drawings, collage, prints, mixed media, computer-generated art, and photography**. Each Member brings a winning entry back to Washington, D.C. to be displayed in the corridor or the U.S. Capital. Launched in 1982, this nationwide event has produced thousands of local competitions, yielding more than 500,000 high school winners.

This competition is coordinated locally through the office of Fourth District U.S. Representative David Price. High school visual art students in the counties of **Orange, Durham and Wake** are eligible to participate.

If you are a current high school visual art student in Orange County and would like to participate in the 2011 Congressional High School Art Competition, contact your high school **art teacher** or the **Orange County Arts Commission (OCAC)** for an application form and guidelines.

Orange County high school visual art students should deliver their entries to the OCAC office (501 W. Franklin Street, Chapel Hill, NC 27516) during regular business hours (8 am - 5 pm) between Wednesday, April 13 - Friday, April 15, 2011.

Visit the "Grants" section of the OCAC's website at www.artsorange.org for more information and to download the application and guidelines or call 919/968-2011.

[APPLICATION & GUIDELINES »](#)

The Cultural Bill of Rights

The right to our heritage - the right to explore music, literature, drama, painting and dance that define both our nation's collective experience and our individual and community traditions.

The right to the prominent presence of artists in public life - through their art and the incorporation of their voices and artistic visions into democratic debate.

The right to an artistic life - the right to the knowledge and skills needed to play a musical instrument, draw, dance, compose, design or otherwise live in a life of active creativity.

The right to be represented to the rest of the world by art that fairly and honestly communicates America's democratic values and ideals.

The right to know about and explore art of the highest quality and to the lasting truths embedded in those forms of expression that have survived, in many lands, through the ages.

The right to healthy arts enterprises that can take risks and invest in innovation while serving communities and the public interest.

- from *Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights* by **Bill Ivey**, described as "not just a vital book about the arts but a vital book about democracy."

- From May, 1998 through September, 2001 **Bill Ivey** served as the seventh Chairman of the National Endowment for the Arts, a federal agency. He is now the Director of the **Curb Center for Art, Enterprise, and Public Policy** at Vanderbilt University, an arts policy research center with offices in Nashville, TN and Washington, DC. Prior to government service, Ivey was director of the Country Music Foundation in Nashville, TN.



[THE CURB CENTER AT VANDERBILT »](#)

We Are the Orange County Arts Commission

The Orange Arts e-newsletter is an online publication of the Orange County Arts Commission (OCAC), the countywide arts agency working to promote the artistic and cultural development of Orange County.

The Board of County Commissioners appoint the fifteen members of this advisory board. The OCAC is located at the Chapel Hill/Orange County Visitors Bureau within the Economic Development Commission. The OCAC sponsors programs to promote the artistic and cultural growth of Orange County, advises the Board of County Commissioners on matters involving the arts, and acts as the granting panel for two annual funding programs available to artists and nonprofit groups sponsoring arts projects in Orange County. Funding comes from Orange County and the North Carolina Arts Council.

If you are an artist, or a citizen interested in the arts, contact the Orange County Arts Commission office and inquire about Board positions and other Volunteer opportunities.



For more
information

919/968-2011

501 W. Franklin Street

If you'd rather not receive
these e-newsletters,
please let us know.



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