

Orange County Arts Commission

Board Meeting Minutes

October 12, 2009

Present: Charles Hochman, Gordon Jameson, Bronwyn Merritt, Emily Lees, Leah Rade, Lauri Alexander, Shannon Jackson, Nedra Bradsher, BOCC Vice Chair Mike Nelson (BOCC Liaison)

Absent: Alice Levinson, Rachel Lillis, Robert Kintz, Wendy Gellert, Mary Harley Kruter, Audra Marotta, Geoffrey Hathaway

Staff Present: Martha Shannon

Art Moment: Emily Lees presented her Raku method of pottery making. Raku is a rapid fire method of pottery making. She is currently showing in the Cary Gallery of Artists and is the Artist of the Month for October.

Shannon Jackson called the meeting to order and asked for a motion to approve June, August and September, 2009 minutes. Lauri Alexander approved the minutes; Gordon Jameson seconded.

Update To Director's Report: Artist's Co-Op on Franklin Street - OCAC has received 112 applications by the September 30 deadline from artists wanting to become members of the Co-Op or consigners. The jury (Ron Rozelle, Molly Matlock, Linda Dougherty) met October 8 and made recommendations. (One additional juror – Emily Kass – was sick and unable to attend.). Over 50 applications for the Director's position for the gallery have also been received. 78 applicants sent in membership fees of \$500 each, which totals \$39,000 up front. Note: There is no fee to be a consigner.

The *Word Tasting* event with Jaki Shelton Green went very well. The event took place in three locations (breakfast in Raleigh, lunch in Durham, dinner in Chapel Hill) and was co-sponsored by OCAC, United Arts of Raleigh/Wake County, City of Raleigh Arts Commission, and the Durham Arts Council. This event in Orange County took place at Mama Dip's in Chapel Hill.

Orange County Library Public Art Proposal: At the suggestion of the Hillsborough Historic District Commission, the finalist made a mock-up of the highest elevations of the piece for viewing from Sept. 21-Oct. 7th. But the proposal was defeated by the Historic Commission by a vote of 4-2. The Orange County Library Public Art Selection Committee will meet on October 14th to determine how to proceed. There are several options for them to consider. Their first place choice as proposed has been rejected and the selection committee may try to move their 2nd place choice forward. OCAC can think about the possibilities of siting the first place piece in some other location in the county. If we do this, we may need to come up with \$5000. At this point, FY09 CIP funds are designated for the new library project and FY10 CIP funds have not yet been designated.

Currently there is no public art policy in place within the Hillsborough Historic District, although language addressing this issue is being developed.

Follow up on Percent for Art: When would be a good time for us to move forward with Percent for Art? We believe the BOCC Chair was to put this issue on a future work session agenda. BOCC Vice Chair Mike Nelson and Martha Shannon will check about this issue being scheduled for a future BOCC work session for discussion.

Nominating Committee has submitted the following slate for approval as officers of this Advisory Board for FY10: Robert Kintz (Chair), Leah Rade (Vice-Chair) and Audra Marotta (Secretary). OCAC voted and all approved the new officers.

Lauri Alexander reported on the status of the online Arts Business Resource Guide and Gordon Jameson reported on the progress of the Artists Co-op.

Leah Rade made a motion to adjourn the meeting at 7 pm; Emily Lees seconded.