

Orange County Arts Commission

Board Meeting

May 12, 2008

Attendees: Gordon Jameson, Shannon Jackson, Rachel Lillis, Tammy Lambert, Alice Levinson, Lauri Alexander, Mary Harley Kruter, Wendy Gellert, Leah Rade, Charles Hochman, Robert Kintz

Absent: Geoffrey Hathaway, Mary Jane Nirdlinger, Bronwyn Merritt, Tyler Dockery

Staff: Martha Shannon

Chair Alice Levinson welcomed Gordon Jameson for another term on the OCAC board.

It was reported that the OCAC can ask for dispensation if a board member completes his/her 6 years of service, but would like to continue, as per Barry Jacobs.

Appreciation gifts from County Commissioners were distributed. Shannon Jackson volunteered to write "thank you" notes (via email) to BOCC for these gifts.

Changes/corrections to April, 2008 Minutes:

- Wendy Gellert asked Martha Shannon to send out an email reminder to members of subcommittee regarding the date and time of the next Seymour Center Public Art Selection Committee meeting (May 15th at 3 pm).
- Gordon Jameson is also exhibiting at the Center for Creative Learning in Greensboro
- Leah Rade was absent from the April, 2008 meeting

Lauri Alexander moved that the April, 2008 Minutes be accepted. Gordon Jameson seconded the motion.

Updates to Director's Report (Martha Shannon):

- Cornelia Kip Lee has been asked to join a dance company in England. She has an 18-month contract with them. She asked (and received) a revision in the use of her current grant funds. The company from England saw her at another event, which was funded by a grant she received by the OCAC.
- Regarding an email received from Beverly Blythe, it was suggested that she speak to the Hillsborough Arts Council.
- Initial budget meeting with County Manager went well.

Creative Wilmington/Creative Triangle:

Our budget request for \$2,500 is for our portion of the initial \$10,000 fee for 4 of us to have online arts calendar – Durham Arts Council, Raleigh Arts

Commission, and United Arts of Raleigh/Wake County. Initial \$10,000 fee is for the first 6 months (licensing of software, technical support, marketing). After that, costs will be \$10,000 per calendar year for use (hopefully paid out of earned income from \$25/year annual memberships). If needed, we can take this money out of our FY09 Grassroots allocation. (This would reduce our grant money for outside agencies). Durham Arts Council or United Arts of Raleigh/Wake County might be the fiscal agent for receipt of these memberships.

Carolina Culture Zone has looked at Creative Wilmington as a potential software program for this area as well. Martha Shannon will meet again with the representatives from the other arts councils in the Triangle regarding this potential Triangle-wide arts calendar. Currently, there is no online calendar solely for the Triangle and just for the arts.

Is there is a potential buy-in price for other counties, for example, Chatham County? Their interest could be determined. There was concern about promotion and marketing for membership purposes. Individuals would need to update their own information.

Creative Wilmington is very user friendly. The Website could be functional starting July 1. If we have revenue, we would have to designate the funding. This would live on the server in Wilmington. They are trying to sell this idea across the state. The Triangle is their first attempt at licensing. Creative Wilmington has only been up for 3 years. There is a listing of eligible arts to include on the website. Includes mapping to the location of an arts business/organization. Administrators would need to actually place the locations on the map. You can create your own art tour.

Literary Laureate:

Another Triangle-wide proposed art project (poet, novelist, etc.) for one year. The chosen Laureate will do workshops in Durham, Orange, and Wake counties. \$5,000 total cost will be split by the 4 groups. This project was Initially proposed by Raleigh Arts Commission.

Visibility of Arts Commission:

Some sat in support at recent BOCC meeting when Hillsborough Arts Council spoke for the Whitted Building to be designated as an arts center. Barry Jacobs said to Alice that the board hears us. There is a lot of change and this reorganization is several years away. Orange County agencies need time to move and buildings need to be renovated. There may be some temporary measures taken, but nothing permanent for a couple of years.

Mary Harley Kruter spoke with Barry Jacobs about a Master Plan for Public Art in Orange County and about our request for a liaison. It was suggested that the Executive Committee meet with Brad Broadwell, the new Economic Development Director. Alice Levinson will follow up and make the appointment.

Mary Harley Kruter made a motion to adjourn. Robert Kintz seconded the motion.